Extremities Worksheet

1. Describe the *stasis* in the play: where, when, who, what, etc. in a paragraph.

The play is set in an old farmhouse in New Jersey in present day, the month is September. It begins with only Marjorie she is chasing a wasp around the house.

2. What is the *intrusion*?

The intrusion is the entry of Raul into the scene “looking” for someone named Joe.

3. What is the *unique factor*?

The unique factor is that Marjorie is alone on this day at this time when Raul decides to show up today.

4. What is the *dramatic question* that should be answered by the end of the play?

Will Marjorie kill Raul? Will Terry and Patricia call the police on her?

5. Provide an illustration of the *two kinds of exposition* that the play has in it.

The exposition that every one knows is that Marjorie is hurt and angry.

The exposition that only one person knows (or will confess) is what actually happened to Marjorie because of Raul.

6. Identify the most *theatrical moment* in the play and of what importance it seems to be.

The most theatrical moment in the play is the last scene because everything happens all at once. Raul confesses to the crimes that he has already committed and Marjorie decides not to kill him. The importance of this scene is that the dramatic questions are answered.

7. List some of the *themes* of the play.

Rape, trust, revenge, justice.

8. What do the principal characters *want* and what are some *obstacles* that stand in the way of them getting what they want?

Marjorie wants to kill Raul, but Terry and Patricia stand in her way.

Raul wants to escape, but Marjorie stands in his way.

9. Describe some possible *images* in the play and how does the *title* help us understand the play.

Extremities could be an image seeing as in the last scene where Raul finally breaks down was when Marjorie threatened to cut off his “extremities”.

But it also could mean that Marjorie and Raul both were pushed to their furthest limit.

10. Briefly define the *family relationships* that are examined in the play.

The relationship between Raul and his family is bad because he has a pregnant wife and she has no idea about his continuous rapes.

Each woman in the house is “family” but it seems as if there is issues between each of them. Marjorie has something going on with Terry’s boyfriend.